THE

Theatrical Observer;

AND

Daily Bills of the Play.

"Nothing extenuate nor set down aught in malice."

No. 699 *Friday, Feb.* 20, 1824. *Price* 1*d.*

Drury Lane Theatre.

THE entertaining Play of *A New Way to Pay Old Debts*, was excellently acted last night. Mr. KEAN's *Sir Giles* is too well known to require more being said of it than, that where the opportunities occur for displaying his extraordinary powers of expressing malignancy and rage, nothing could exceed the effect he produced on the audience. Next to this character *Marrall*, stands conspicuous for cunning roguery, humorously developed. Mr. MUNDEN, as the representative of this comic cheat, acted with the happiest effect, and was most ably supported by the *Wellborn* of Mr. ARCHER, whom we never saw to so much advantage as in that part. Mr. OXBERRY, as *Justice Greedy*, was amusing, and the whole of the other characters, including the very appropriate *Lady Allworth*, of Mrs. KNIGHT, and the interesting-looking *Margaret* of Miss SMITHSON, were very effectively performed. Much applause marked the pleasure of the audience.

Lodoiska, with its sweet romantic situations, its comic HARLEY, its ambling Steeds, and fiercy Battle, closed the entertainments very much to the general satisfaction.

Covent Garden Theatre.

THE new Opera of *Native Land*, was last night again received by a very numerous audience with the greatest applause. The encores were numerous. Mr. BISHOP has given us much to admire, as well in his own compositions, as in his tasteful selections from ROSSINI.

The following appeared in THE SUN of last night.

MR. EDITOR—As you direct your attention to the Stage, and appear to be more lenient and liberal in your comments upon acts and dramatic novelties than most of your competitors, I take the liberty of addressing you in consequence of a remark that I observe in a respectable Morning Paper of this day, written by a critic who is always acute, and generally candid, of which, for the sake of a lady of the most amiable character, and of very high literary talents, I request that you will admit a short notice. In the remark the critic, speaking of Miss F. H. KELLY's *Juliet*, on Monday, says—" it is known that from motives of vulgar malice—not worth notice, she had not

long since been shamefully assailed during the first performance, and last of a bad Tragedy." Now, Mr. Editor, I have no disposition to discourage the efforts of Miss F. H. KELLY, a young lady of very promising talents, and who, by being very young, will doubtless improve by experience, and probably become one of the chief ornaments of the Stage; but there can be no necessity to support her talents by an attack upon a Tragedy in which her efforts were, by no means, so successful as they have been on other occasions. The Tragedy alluded to, is the production of MRS. HEMANS, a lady whose poetical effusions have deservedly raised her name into high literary distinction, and whose dramatic work has been justly admired since it has been published. I was present at its representation, and can confidently assert that no "vulgar malice," or any kind of disapprobation was directed against the Play itself. Let the critic read that Play, and, I doubt not, that he has sufficient taste to discover its beauties, and sufficient liberality to retract his hasty censure. And now, Mr. Editor, a word or two upon the Managers. It is understood that the piece was withdrawn till the recovery of Miss FOOTE should enable her to assume the part acted by Miss F. H. KELLY. I must, therefore, infer, and join with the public in regretting, that Miss FOOTE is still unable to resume her public situation; but we find another Tragedy was since announced for performance, and rejected by the Licenser. Surely, Mr. Editor, if Miss FOOTE is sufficiently recovered, the Managers ought to do justice to Mrs. HEMANS, before they bring forward a new Tragedy, for otherwise, they will throw an unmerited stigma upon an excellent Play, and wound the feelings of a truly meritorious Lady. Bedford Coffee-House, Feb. 18. VINDEX.

OLYMPIC.—This evening *Don Giovanni; or, the Spectre on Horseback, Love Letters, Dolly and the Rat,* comic Dancing, Singing, &c. for the Benefit of Mr. FRAMPTON, Proprietor.

ADELPHI.—There was an excellent house here last night. Mr. WRENCH, Mr. WILKINSON, and MRS. WAYLETT, in *Tom Jones,* were very amusing. *The Heart of Mid-Lothian* followed.

It is said that the KING shortly intends to visit Drury Lane, Covent Garden Theatres, and the Opera House; and we think His Majesty would do well in going to all the Theatres, called Minor. Why should not the man who can afford his 2s. see him who is his Sovereign, as well as the man who can afford to spend his 7s?

Miss S. BOOTH.—This charming actress has been making a very successful tour in the country, during the period her absence from Drury was permitted. She was last at Manchester, we believe, where she was received with that favor which she has elsewhere so largely shared. Her return to resume her duties at Drury Lane Theatre is expected immediately; and we shall be happy to see her effectively employed.

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Theatre Royal, Covent Garden.

This Evening, the Comedy of

Much Ado about Nothing.

Don Pedro, Mr CONNOR, Don John, Mr BAKER
Count Claudio, Mr ABBOTT,
Leonato, Mr EGERTON, Antonio, Mr BARTLEY
Benedick, Mr C. KEMBLE,
Friar, Mr CHAPMAN, Borachio, Mr HORREBOW
Conrad, Mr EVANS, Balthazar, Mr TAYLOR,
Dogberry, Mr W. FARREN,
Sexton, Mr ATKINS, Verges, Mr KEELEY,
Seacoal, Mr LEY, Oatcake, Mr BARNES,

Beatrice, Miss CHESTER, Ursula, Miss SCOTT,
Hero, Miss JONES, Margaret, Miss HENRY,

In Act II. A Masquerade and Dance,
And Steevens's Glee of "*Sigh no more, Ladies.*"

After which, the Farce of

The Irish Tutor.

Mr Tillwell, Mr CHAPMAN, Charles, Mr BAKER,
Terry O'Rourke, Mr CONNOR, Dr Flail, Mr BLANCHAD,
Rosa, Miss J. SCOTT, Mary, Miss LOVE.

☞ HALF PRICE, *will be admitted at the end of the* Second Act.

To conclude with, a grand new Comic Pantomime, called

Harlequin & Poor Robin ;

Jack, the Miller, (afterwards Harlequin) Mr ELLAR.
Gaffer Gandy, (afterwards Pantaloon) Mr BARNES, Giles, Mr MEARS
Poor Robin, or Poor Sir Bob, (the Astrologer) Mr J. ISAACS,
The Rat—the Cat—the Dog—by Debutants.
The Priest all Shaven and Shorn, (afterwards Clown) Mr J. S. GRIMALDI
Rosebud, the Maid all Forlorn, (afterwards Columbine) Mrs VEDY,
Squire Sap, (afterwards Dandy Lover) Mr DUCROW,
Ralph, Mr HENRY, Hodge, Mr TINNEY, Ploughshare, Mr NORRIS,
Cupid, the Messenger of Venus, Miss H. BODEN,
The Cock, Master Strut, The Cow, with the Crumpled Horn, by an amateur
May Day Sports—Flora, Miss ROMER.

To-morrow, Native Land, with the Poachers.

Theatre Royal, Drury Lane.

This Evening, the Comedy of

The Merry Wives of Windsor.

Sir John Falstaff, Mr DOWTON,
Slender, Mr HARLEY, Ford, Mr WALLACK,
Justice Shallow, Mr OXBERRY.
Hugh Evans, Mr BROWNE, Fenton, Mr BRAHAM,
Page, Mr PENLEY, Host, Mr SHERWIN,
Bardolph, Mr G. SMITH, Pistol, Mr YARNOLD,
Nym, Mr WEBSTER, Simple, Mr HUGHES,
Doctor Caius, Mr GATTIE, Robin, Master G. Carr,
Rugby, Mr W. H. WILLIAMS,
Mrs Ford, Miss STEPHENS,
Anne Page, Miss POVEY, Mrs Quickly, Mrs Harlowe,
Mrs Page, Miss CUBITT,

Song—With thee, fair summer's joys appear, [Sonnets] Braham.
Song—"When it is the time of Night," (Midsummer Nights Dreams) Miss Cubitt.
Song—"Crabbed Age," (Passionate Pilgrim) Miss Stephens.
Song—"Blow, blow, thou wintry wind" (As You Like it) Mr Braham
Duet—"Lover like a shadow flies," (Merry Wives) Mr Braham, and Miss Povey.
Song—It was a lordling's daughter, (Passionate Pilgrim) Miss Cubitt
Duet—All that glitters, (Merc. of Venice) Misses Stephens & Cubitt
Song—"Even as the sun"—(Venus and Adonis) Miss Stephens.
Song—"A Lover's Eyes," (Love's Labour Lost) Braham,
Duet—I know a bank, (Mids. Night's Dream) Misses Cubitt & Povey
Song—My true Love is Parted from me, (Marlow) Braham.
Duet—When Daises pied, (As You Like it) Misses Stephens & Cubitt
Chorus—Trip, trip away, (Mids Night's Dream) Miss Povey, &c. &c
Finale—Away, away, make holiday, (Juno and Ceres]

Lawn before Page's House, with a View of Windsor Castle. The Garter Inn. View in Windsor Forest. Frogmore, with a distant View of Windsor Castle An Ancient Street in Windsor, The Long Walk. Herne's Oak by Moonlight

After which, the Farce of

Monsieur Tonson.

Tom King, Mr BROWNE, Monsieur Morbleu, Mr GATTIE,
Mr Thompson, Mr THOMPSON, Jack Ardourly, Mr MERCER,
Rusty, Mr YARNOLD, Useful, Mr W. H. WILLIAMS,
Adolphine de Courcy, otherwise Miss Thompson, Miss SMITHSON,
Madame Bellgarde, Mrs HARLOWE, Mrs Thompson, Mrs KNIGHT

To morrow, A Comedy, with Lodoiska.